

eLaterna Launch & Workshop

Dear Ladies and Gentlemen,

eLaterna – Historical Art of Projection will become a (virtual) reality on **4 June 2018** !

We cordially invite you to the launch of the new research platform *eLaterna* created by the Trier Center for Digital Humanities and the Department of Media Studies at the University of Trier.

The welcoming speech will be given by **Prof. Dr. Michael Jäckel**, President of the University of Trier.

The opening address "*Digital Media History and Hands-on Approach*" will be given by **Prof. Dr. Andreas Fickers**, Director of Luxembourg Centre for Contemporary and Digital History (C²DH) at the University of Luxembourg.

eLaterna provides a major basis to understand the history of the magic lantern, the screen and the art of projection in historical context. Please note the attached flyer.

A workshop on the following day will introduce the main features of *eLaterna Archive* and *eLaterna Companion* to those interested in the production and publication of works in the historical art of projection within the *eLaterna* research platform (see the workshop program on the rear side).

With kind regards

Prof. Dr. Claudine Moulin
(Trier Center of Digital Humanities)

Prof. Dr. Martin Loiperdinger
(Professor emeritus,
Dept of Media Studies)

Timing of the event:

eLaterna LAUNCH

Monday, 4 June 2018 · 15:00 to 17:00
University of Trier, Room B 506

eLaterna WORKSHOP

Tuesday, 5 June 2018 · 09:00 to 15:00
University of Trier, Room B 506

Those interested to take part in the Launch or both in the Launch & Workshop, please send an email, until 23 May, at the latest, to kompetenzzentrum@uni-trier.de

Laterna

Historical Art of Projection

eLaterna Workshop

Introductory Workshop

by **Dr. Ludwig Vogl-Bienek**, **Dr. Richard Crangle**
and **Dr. Thomas Burch**

5 June 2018 09:00 to 15:00 · University of Trier · Room B 506

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|---------------|---|
| 9:00 | Welcome and general introduction to <i>eLaterna</i> |
| 9:15 – 9:45 | The <i>eLaterna Companion</i> : Introduction of the content structure and the publication concept |
| 9:45 – 10:30 | The <i>eLaterna Archive</i> : Introduction to digital archive editions and critical editions |
| 10:30 – 10:45 | Coffee break |
| 10:40 – 11:15 | Production and publication of work editions on the <i>eLaterna</i> research platform incl guidelines for digitizing slides for <i>eLaterna</i> |
| 11:10 – 12:00 | Discussion: Use of <i>eLaterna</i> in research and teaching as well as for publications and cultural events |
| 12:00 – 13:00 | Interval |
| 13:00 – 15:00 | Practical exercises – the use of <i>eLaterna</i> as a resource: The production of editions with the virtual research environment based on the “Research Network and Database System” (FuD) developed by the Trier Center for Digital Humanities (small working groups on several computers) |